

Divine Love's Sound Composition Competition enriched by a variety of cultures locally and internationally, and organizing 'Divine Loves Sound' concert every year by benefiting from emotional power of music aims to give humanity divine love messages.

Also Divine Love's Sound Composition Competition wishes to perform a variety of cultural organizations with the support from participants. Through these organizations we will attempt to offer solutions to the world's problems through Divine love and care, and hope to reach both spiritual and emotional maturity through the aid of different point of views.

Divine Loves Sound Composition Competition is further aiming to raise awareness by focusing on the emotional transitions that humanity goes through and by choosing a single theme every year. Divine Love's Sound Composition Competition takes the responsibility of building bridges between cultures by means of divine love with its these characteristics.

TOPIC

Compositions created using the lyrics from Hafız Abdullah Nazırlı's poems, with a focus on the fundamentals of Religion, Mosque, Tekke and Sufi music.

PURPOSE

The long term purpose of the project is to serve the traditional Turkish Islamic Music, and through the support of talented composers, who have embraced this insight, to contribute in cultural transmission into future generations.

- 1.To enable new composers to develop by creating an environment where young people can show their musical skills,
- 2.To further develop the Mosque and Sufi Music in any kind and style and to encourage composers to produce new work in this field,
- 3.To help promote Mosque and Sufi Music globally,
- 4.To contribute to develop compositions created based on the idea of Islam and Sufism,
- 5.To create a cultural inheritance that will improve ourspirituallives and will be valuable to pass on to the next generations, and to aid in the international learning process.

AWARDS

1 st Place 20.000 TL	1 competitor
2 nd Place 10.000 TL	1 competitor
3 rd Place 7.500 TL	1 competitor
Honorable Mention Award 5.000 TL	1 competitor
Special Jury Award 2.500 TL	1 competitor
Encouragement Award 1.000 TL	10 competitors

DATES

Deadline for Applications 30 th September, 2016
Announcement of the Finalists 7 th October, 2016
Final Evaluation 8 th - 9 th October, 2016
Results Announced 11 th October, 2016



SUPPORTING INSTITUTIONS



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İLAHİ AŞKIN SESİ
BESTE YARIŞMASI

DIVINE LOVES SOUND INTERNATIONAL COMPOSITION COMPETITION



FOR FURTHER INFORMATION AND ONLINE APPLICATION

www.ilahiaskinsesi.com

> Divine Love's Sound Composition Competition. Being organized by HAN (Hafız Abdullah Nazırlı)



PARTICIPATION RULES

- 1.The competition is open to all composers' participation and it is an international organization.
- 2.It is allowed to join the competition as a group. In case of success, the group will be awarded with a single prize.
3. All fees (catering, transportation and accommodation) for competitors, who are joining the award ceremony, will be provided by the organization.
- 4.All competitors can apply to the competition with more than one composition. However individual applicants cannot also apply within a separate group, and applicants as a group cannot also participate individually.
- 5.Applying for the competition online will mean that the participant agrees and understands all rules and regulations.
- 6.All participants are responsible for their own being. The organizing institution will hold no responsibility.
- 7.All competitors during the organization can access information regarding; the competitions' duration, details, award ceremony and presentation from the organization secretariat.



TECHNICAL SPECIFICATIONS

- 1.Regardless of its genre and form, the compositions should try to connect with the base principals of Religion, Mosque, Tekke and Sufism and aim to carry this inheritance to the future.
- 2.Compositions of all genres and forms are acceptable, and should be under 10 minutes.
- 3.Lyrics, tune and rhythm should form integrity within the composition.
- 4.Lyrics and tune should be coherent. All compositions should follow the rules of the language that it is meant to be performed in, and should be composed in a way that will portray prosody.
- 5.There are no restrictions for the choice of instruments, however it is advised to select instruments used in Classical Mosque and Sufi Music.
- 6.All compositions submitted to the competition, should be newly composed. It is not allowed to submit any work that has been submitted previously to another competition, recorded by any institution or association, recorded as a video onto a CD, DVD, mp3 etc. before and has been published by any radio or TV institution.
- 7.Compositions should not have clear links to any existing, local or international compositions.
- 8.None of the compositions submitted to the competition can be published before the final results are announced.

In Divine Loves Sound Composition Competition, chosen poems from Hafız Abdullah's Divan-ı Nazlı will be composed. You can access his work from www.ilahiaskinesi.com.



PARTICIPATION RULES

- 1.All compositions should be hand written in ink and should be legible.
- 2.Notes and tempo should follow the traditional system of Arel-Ezgi-Uzdilek system. Compositions in any other styles should follow their own international systematic rules.
- 3.In case of exceptions, annotations/notes should be provided at the bottom of the composition. All performance, tempo and expressions should be written using musical symbols, terminology.
- 4.The lyrics for the composition should be picked from the book, if necessary, any part that has been changed regarding its prosody should be mentioned below the composition with annotations.
- 5.The CD that contains the recording along with any other necessary documents should be submitted online or through mail. Recording can also be done using computer aided programs.



APPLICATION THROUGH MAIL

- 1.Composers should title/nickname each of their compositions using 5 letters.
- 2.All composers should, for each composition submission, have one small envelope titled 'IDENTIFICATION ENVELOPE', and one large envelope titled 'DOCUMENTATION ENVELOPE'. They should submit these two envelopes to the organization secretariat by placing the small envelope into the large one.
- 3.If composers are submitting more than one composition, they should arrange the same documentations and envelopes for each composition separately.
- 4.Any mail that is received by the secretariat after the deadline will not be considered for the competition.
- 5.In case of any identification with application through mail (name or any symbol that can be associated with a name) present within the composition or in the lyrics of the composition, will not be accepted for evaluation and will be eliminated immediately from the competition.

A. IDENTIFICATION ENVELOPE

- 1.Only a nickname should be present on the outside of the Identification Envelope (small envelope).
- 2.Identification Form (D1 Form), and a form indicating the acceptance of rules and regulations of the competition (D2 Form) should be placed inside this envelope.

B. DOCUMENTATION ENVELOPE

- 1.On the DOCUMENTATION ENVELOPE (large envelope) competitors should print their nickname onto the Sender(s) Section, and should print Divine Loves Sound Composition Competition and the secretariats address onto the Recipient(s) Section.
- 2.In the documentation envelope (large envelope) Notes and lyrics for the competition, CD containing the recording and the sealed Identification Envelope should be placed inside this envelope.



ONLINE APPLICATION

- 1.The online application is completed in 3 sections.
- 2.In the first section, the identification form (D1 Form) should be completed completely.
- 3.In the second section, notes for the composition should be submitted to the organization secretariat.
- 4.In the third and the last section, recording of the composition using computer-aided programs should be submitted online to the organization secretariat.
- 5.The secretariat will guide the applicant throughout the application process. As the secretariat reviews the submissions, they will notify the applicant in case of any missing information(s)/document(s).



SELECTION AND FINAL EVALUATION COMMITTEES

- 1.All submission to the Divine Loves Sound Composition Competition will go through 2 separate evaluation processes. At the end of pre-evaluation, from the compositions which have qualified to stand in final evaluation, compositions the number of which determined will be awarded.
- 2.The selection committee will evaluate the compositions and make a decision. They will announce the winners through a report they will prepare.
- 3.Compositions that are chosen to be successful will be announced through the website www.ilahiaskinesi.com to the press and the public.
- 4.In case the selection committee decides that no composition is successful enough to full fill a certain winning position, they can leave the position empty. Depending on their decision, they can increase or decrease the number of encouragements awards given.



COPY RIGHT

- 1.Publication responsible for publishing HAN Foundation's work, is obligated to inform time and location, and has the right to publish the works as a whole or in parts.
- 2.HAN Foundation has the right to publish any submission in the form of a CD, record, tape, cassette, notes etc. and has the right to distribute the compositions to local or international, educational and cultural and commercial institutions.
- 3.Competitors cannot publish their compositions before the results of the competition are announced. In case of any publication before this announcement, will result in the immediate elimination of the competitor.
- 4.All competitors should accept and claim that their work is not plagiarized, and has not been submitted to any competition before.
- 5.HAN Foundation holds copyright for all the compositions submitted to this competition.